

Bells (Glockenspiel)

Carol of the Bells

Arr. Sam Stokes

Allegro

The musical score is written for Glockenspiel in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of 26 measures, divided into two sections: measures 1-24 are marked 'Allegro' and measures 25-26 are marked 'Slow'. The notation includes rhythmic patterns with stems and beams, and specific articulation instructions such as 'rit. last time' and 'optional repeat'. Handing instructions 'R' and 'L' are placed below the notes to indicate right and left hand playing. Measures 13 and 15 contain double bar lines with repeat signs. The final measure (26) ends with a fermata.

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 *rit. last time* 24 *optional repeat*

25 26

R L R L

R R R L R L R R L R L L L R L R L R L R L

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